

LISA HECHT

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Education

- 1999 MFA Printmedia, The School of the Art Institute of Chicago
1994 BFA Studio Arts, Concordia University, Montreal

Exhibitions (*solo shows)

- 2012 *Replacing Home*, JAUS, Los Angeles, CA. Curated by Jennifer Johung
2011 *Current Tendencies II*, Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalogue)
End of an Empire, Grass Gallery, North Adams, MA
Visual Literacy: Artists Books and the Vanishing Text, UWM Art History Gallery, Milwaukee, WI
2010 *Walls are Talking: Wallpaper, Art and Culture*. The Whitworth Art Gallery, Manchester, England (catalogue)
2009 *From One, Many: Contemporary Wisconsin Prints*. Museum of Wisconsin Art, West Bend, WI
Response, The School of the Art Institute of Chicago in connection with the Southern Graphics Council Conference, Chicago, IL
2008 *Artist's Books and Prints*, Fine Arts Center Gallery, University of Wisconsin–Wakesha, WI
11th Annual National Small Works 2008, Washington Printmakers Gallery, Washington, DC
Event Horizon, Project Gallery Space, School of the Museum of Fine Arts, Boston and Davis & Union Squares, Somerville, MA
Paper Politics, Gallery 450, University of Wisconsin–Marshfield, WI
2007 *Paper Politics*, Walker's Point Center for the Arts, Milwaukee and The Crossman Art Gallery, University of Wisconsin–Whitewater, WI
2006 *Relative*, President's Gallery, Harold Washington College, Chicago, IL
2003 **The Last Bus to Rijkerswoerd*, Hooghuis, Arnhem, Netherlands
2002 *Home Work/s*, Betty Rymer Gallery, Chicago, IL
Boomerang, Kaskadenkondensator, Basel, Switzerland
**I have been here for one month and nobody has written to me yet*, Galerie B-312, Montreal
Lingo, ONI Gallery, Boston
2001 **My View*, Cité Internationale des Arts, Paris, France
**This is my Window*, Cité Internationale des Arts, Paris, France
2000 **Space contains no threats*, La Centrale-Galerie Powerhouse, Montreal, QC (catalogue)
Judging the Book by its Cover, The Spertus Institute of Jewish Studies, Chicago, IL (catalogue)
**Blood Screens*, Printed Matter bookstore in connection with the public art project Circulation by REPOhistory, New York, NY
1999 *Proof 13*, Anchor Graphics, Chicago, IL
MFA Thesis Exhibition, The School of the Art Institute of Chicago, IL
Interior Perceptions, Gallery 2, Chicago, IL
1998 *In vivo*, Maison de la Culture Notre-Dame-de-Grace, Le Conseil québécois de l'estampe, Montreal, QC (catalogue)

Collections

- 2003 National Gallery of Australia, Canberra
2002 Christoph Merian Foundation, Basel, Switzerland
2002 Migros Schule, Basel, Switzerland
2001 Victoria & Albert Museum, London, England
2001 Bibliothèque Nationales du Québec, Montreal, Canada

Grants, Fellowships and Prizes

- 2011 Travel Grant, Canada Council for the Arts
Academic Staff Professional Development Award, University of Wisconsin-Milwaukee, WI
- 2010 Faculty Enrichment Grant, The School of the Art Institute of Chicago, IL
- 2009 Finalist, The Mary L Nohl Fellowship for Individual Artists, Milwaukee, WI
- 2003 B Grant, Conseil des arts et des lettres du Québec
- 2002 B Grant, Canada Council for the Arts
B Grant, for artist residency at the Internationale Austausch Ateliers Region Basel (IAAB),
Conseil des arts et des lettres du Québec
- 2000 Travel Grant, Canada Council for the Arts
B Grant, Conseil des arts et des lettres du Québec
Finalist, Philip & Sylvia Spertus Judaica Prize, Spertus Institute, Chicago
- 1999 Fellowship, for artist residency at the Women's Studio Workshop, Rosendale, NY

Bibliography

- 2011 Altobelli, Jason. "The Launching Point: Current Tendencies II—Artist in Milwaukee Review". Retrieved September 7, 2011 from <http://www.jasonaltobelli.com/blog/>
- Nussberger, Danielle. "Current Tendencies II—Artists from Milwaukee". (Milwaukee: Haggerty Museum of Art, 2011), 12-13.
- Shaw, Keith. "DownStreet Art offers new perspectives" Gallery Walks. *Berkshires Week*, August 18, 2011.
- North Adams Transcript. "Portrait of the Artist" *North Adams Transcript*, June 25, 2011.
- 2010 Saunders, Gill. "The Walls are Talking: Wallpaper, Art and Culture" (London: KWS Publishers, 2010), 74-75.
- Higgins, Charlotte. "No flowers please: Wallpaper exhibition exposes the dark side of the home," *Guardian.co.uk*, February 6, 2010.
- Williams, Holly. "Well hung: There's nothing cosy about this wallpaper," *The Independent*, January 30, 2010.
- 2006 Miles, Rosie and Gill Saunders. "Prints Now-Directions and Definitions" (London: V&A Publications, 2006), 81.
- 2002 Stuhmer, Marcelino. "Communicating Spaces," *Cahier # 64 - Galerie B-312*, September 2002.
- Hopkins, Randi. "The Land of Signs: Art and the word as we know it," *The Boston Phoenix*, May 16, 2002.
- 2001 Waxman, Lori. "Wallpaper: The Stuff that Surrounds Us," in *Pink Link ou la proposition rose*, (Montreal: La Centrale-Galerie Powerhouse, 2001), 32-33.
- 2000 Sholette, Greg. "REPOhistory—Circulation," *Art Journal*, Winter, 2000.
- Spertus Institute of Jewish Studies, *Judging the Book by its Cover*, (Chicago: Spertus Press, 2000), 34-35.
- 1999 Sholette, Greg. "Authenticity?," *New Art Examiner*, November, 1999.
- 1998 Conseil québécois de l'estampe, *Viva! Les 20 ans du Conseil Québécois de l'estampe*, (Québec: Bibliothèque Nationale du Québec, 1998), 43.

Artist Residencies

- 2003 Stichting Atelierbeheer Slak, Arnhem, Netherlands
- 2002 Internationale Austausch Ateliers Region Basel (IAAB), Basel, Switzerland
- 2001 Cité Internationale des Arts, Paris, France
- 1999 Women's Studio Workshop, Rosendale, NY

Visiting Artist Lectures

- 2002 Galerie B-312, Montreal, QC
- 2001 School of the Museum of Fine Arts, Printmaking Dept. Boston, MA
- 2000 Galerie La Centrale, Montreal, QC