

# LISA HECHT

E-mail: [lisa@lisahecht.com](mailto:lisa@lisahecht.com)

Website: [www.lisahecht.com](http://www.lisahecht.com)

---

## Education

- 1999 MFA Printmedia, The School of the Art Institute of Chicago  
1994 BFA Studio Arts, Concordia University, Montreal

## Exhibitions (\*solo shows)

- 2012 *Replacing Home*, JAUS, Los Angeles, CA. Curated by Jennifer Johung  
2011 *Current Tendencies II*, Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalogue)  
*End of an Empire*, Grass Gallery, North Adams, MA  
*Visual Literacy: Artists Books and the Vanishing Text*, UWM Art History Gallery, Milwaukee, WI  
2010 *Walls are Talking: Wallpaper, Art and Culture*. The Whitworth Art Gallery, Manchester, England (catalogue)  
2009 *From One, Many: Contemporary Wisconsin Prints*. Museum of Wisconsin Art, West Bend, WI  
*Response*, The School of the Art Institute of Chicago in connection with the Southern Graphics Council Conference, Chicago, IL  
2008 *Artist's Books and Prints*, Fine Arts Center Gallery, University of Wisconsin–Wakesha, WI  
*11<sup>th</sup> Annual National Small Works 2008*, Washington Printmakers Gallery, Washington, DC  
*Event Horizon*, Project Gallery Space, School of the Museum of Fine Arts, Boston and Davis & Union Squares, Somerville, MA  
*Paper Politics*, Gallery 450, University of Wisconsin–Marshfield, WI  
2007 *Paper Politics*, Walker's Point Center for the Arts, Milwaukee and The Crossman Art Gallery, University of Wisconsin–Whitewater, WI  
2006 *Relative*, President's Gallery, Harold Washington College, Chicago, IL  
2003 *\*The Last Bus to Rijkerswoerd*, Hooghuis, Arnhem, Netherlands  
2002 *Home Work/s*, Betty Rymer Gallery, Chicago, IL  
*Boomerang*, Kaskadenkondensator, Basel, Switzerland  
*\*I have been here for one month and nobody has written to me yet*, Galerie B-312, Montreal  
*Lingo*, ONI Gallery, Boston  
2001 *\*My View*, Cité Internationale des Arts, Paris, France  
*\*This is my Window*, Cité Internationale des Arts, Paris, France  
2000 *\*Space contains no threats*, La Centrale-Galerie Powerhouse, Montreal, QC (catalogue)  
*Judging the Book by its Cover*, The Spertus Institute of Jewish Studies, Chicago, IL (catalogue)  
*\*Blood Screens*, Printed Matter bookstore in connection with the public art project Circulation by REPOhistory, New York, NY  
1999 *Proof 13*, Anchor Graphics, Chicago, IL  
*MFA Thesis Exhibition*, The School of the Art Institute of Chicago, IL  
*Interior Perceptions*, Gallery 2, Chicago, IL  
1998 *In vivo*, Maison de la Culture Notre-Dame-de-Grace, Le Conseil québécois de l'estampe, Montreal, QC (catalogue)

## Collections

- 2003 National Gallery of Australia, Canberra  
2002 Christoph Merian Foundation, Basel, Switzerland  
2002 Migros Schule, Basel, Switzerland  
2001 Victoria & Albert Museum, London, England  
2001 Bibliothèque Nationales du Québec, Montreal, Canada

## Grants, Fellowships and Prizes

- 2011 Travel Grant, Canada Council for the Arts  
Academic Staff Professional Development Award, University of Wisconsin-Milwaukee, WI
- 2010 Faculty Enrichment Grant, The School of the Art Institute of Chicago, IL
- 2009 Finalist, The Mary L Nohl Fellowship for Individual Artists, Milwaukee, WI
- 2003 B Grant, Conseil des arts et des lettres du Québec
- 2002 B Grant, Canada Council for the Arts  
B Grant, for artist residency at the Internationale Austausch Ateliers Region Basel (IAAB),  
Conseil des arts et des lettres du Québec
- 2000 Travel Grant, Canada Council for the Arts  
B Grant, Conseil des arts et des lettres du Québec  
Finalist, Philip & Sylvia Spertus Judaica Prize, Spertus Institute, Chicago
- 1999 Fellowship, for artist residency at the Women's Studio Workshop, Rosendale, NY

## Bibliography

- 2011 Altobelli, Jason. "The Launching Point: Current Tendencies II—Artist in Milwaukee Review". Retrieved September 7, 2011 from <http://www.jasonaltobelli.com/blog/>
- Nussberger, Danielle. "Current Tendencies II—Artists from Milwaukee". (Milwaukee: Haggerty Museum of Art, 2011), 12-13.
- Shaw, Keith. "DownStreet Art offers new perspectives" Gallery Walks. *Berkshires Week*, August 18, 2011.
- North Adams Transcript. "Portrait of the Artist" *North Adams Transcript*, June 25, 2011.
- 2010 Saunders, Gill. "The Walls are Talking: Wallpaper, Art and Culture" (London: KWS Publishers, 2010), 74-75.
- Higgins, Charlotte. "No flowers please: Wallpaper exhibition exposes the dark side of the home," *Guardian.co.uk*, February 6, 2010.
- Williams, Holly. "Well hung: There's nothing cosy about this wallpaper," *The Independent*, January 30, 2010.
- 2006 Miles, Rosie and Gill Saunders. "Prints Now-Directions and Definitions" (London: V&A Publications, 2006), 81.
- 2002 Stuhmer, Marcelino. "Communicating Spaces," *Cahier # 64 - Galerie B-312*, September 2002.
- Hopkins, Randi. "The Land of Signs: Art and the word as we know it," *The Boston Phoenix*, May 16, 2002.
- 2001 Waxman, Lori. "Wallpaper: The Stuff that Surrounds Us," in *Pink Link ou la proposition rose*, (Montreal: La Centrale-Galerie Powerhouse, 2001), 32-33.
- 2000 Sholette, Greg. "REPOhistory—Circulation," *Art Journal*, Winter, 2000.
- Spertus Institute of Jewish Studies, *Judging the Book by its Cover*, (Chicago: Spertus Press, 2000), 34-35.
- 1999 Sholette, Greg. "Authenticity?," *New Art Examiner*, November, 1999.
- 1998 Conseil québécois de l'estampe, *Viva! Les 20 ans du Conseil Québécois de l'estampe*, (Québec: Bibliothèque Nationale du Québec, 1998), 43.

## Artist Residencies

- 2003 Stichting Atelierbeheer Slak, Arnhem, Netherlands
- 2002 Internationale Austausch Ateliers Region Basel (IAAB), Basel, Switzerland
- 2001 Cité Internationale des Arts, Paris, France
- 1999 Women's Studio Workshop, Rosendale, NY

## Visiting Artist Lectures

- 2002 Galerie B-312, Montreal, QC
- 2001 School of the Museum of Fine Arts, Printmaking Dept. Boston, MA
- 2000 Galerie La Centrale, Montreal, QC