

Portrait of the Artist



Photo courtesy of Lisa Hecht

In her screen print "I Pray For Blindness," Lisa Hecht mashes together a newspaper clipping, camouflage pattern and war images to further her investigation of how repeat patterns create literal and socio/political narratives by tugging at our collective memory. Hecht is fascinated by how a repeat pattern can become political. Her work is featured in the "End of an Empire" show, currently on display at Grass Gallery, 107 Main St. in North Adams. Find her online at lisahecht.com.

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